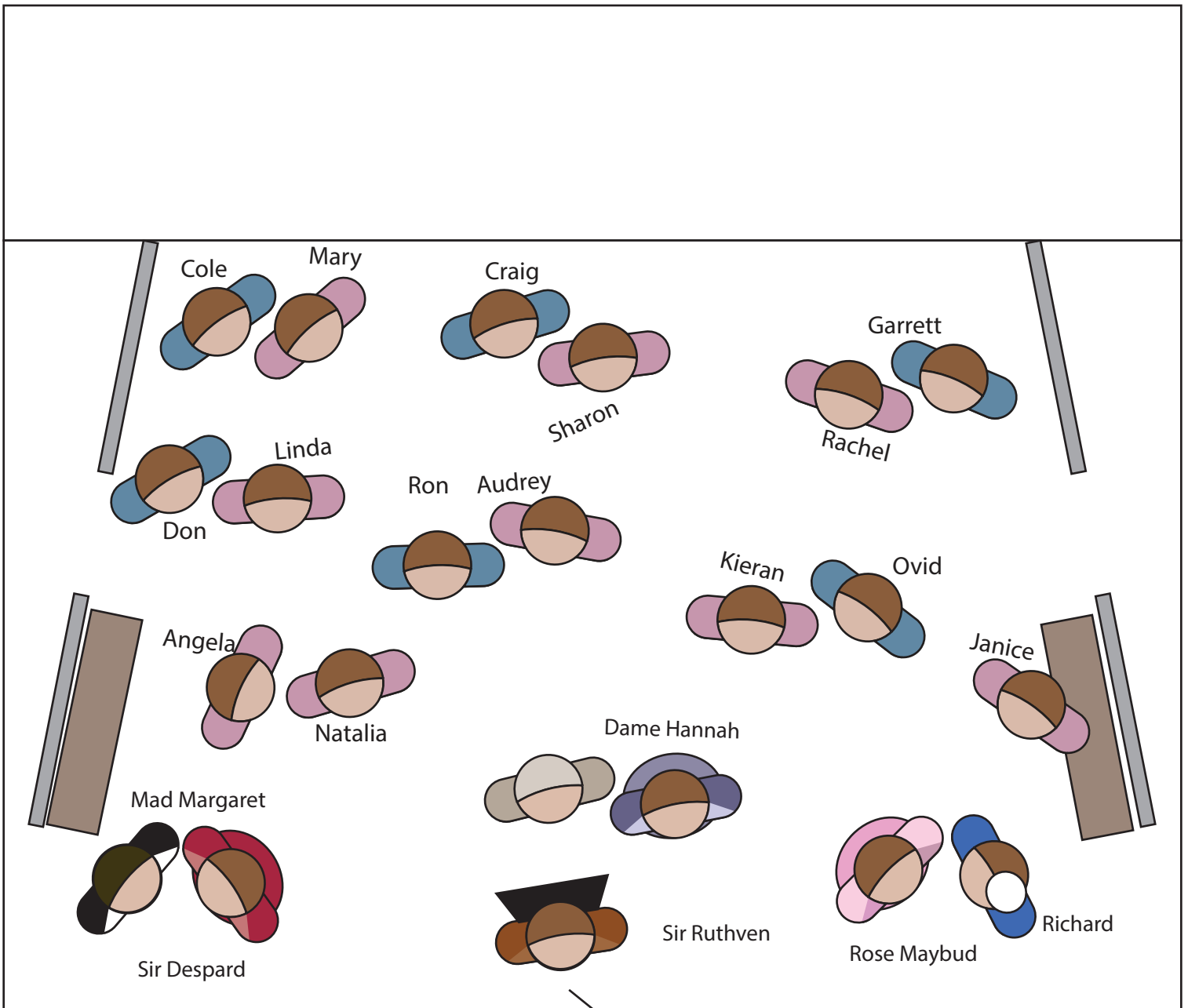


Page128-130

**Zorah, Dame Hannah, Old Adam** (during the past two verses they have slowly made their way forward)

Oh happy the blossom that blooms on the lea, likewise the opposum that sits on a tree  
 When you come across 'em, they cannot compare with those who are treading the dance at a wedding  
 While people are spreading the best of good fare.

**Sir Ruthven** (charges from the back riser with cape flailing) - Oh, wretched the debtor who's signing a deed  
 And wretched the letter that no one can read, but very much better their lot it must be  
 Than that of the person I making this verse on, whose head there's a curse on, alluding to me

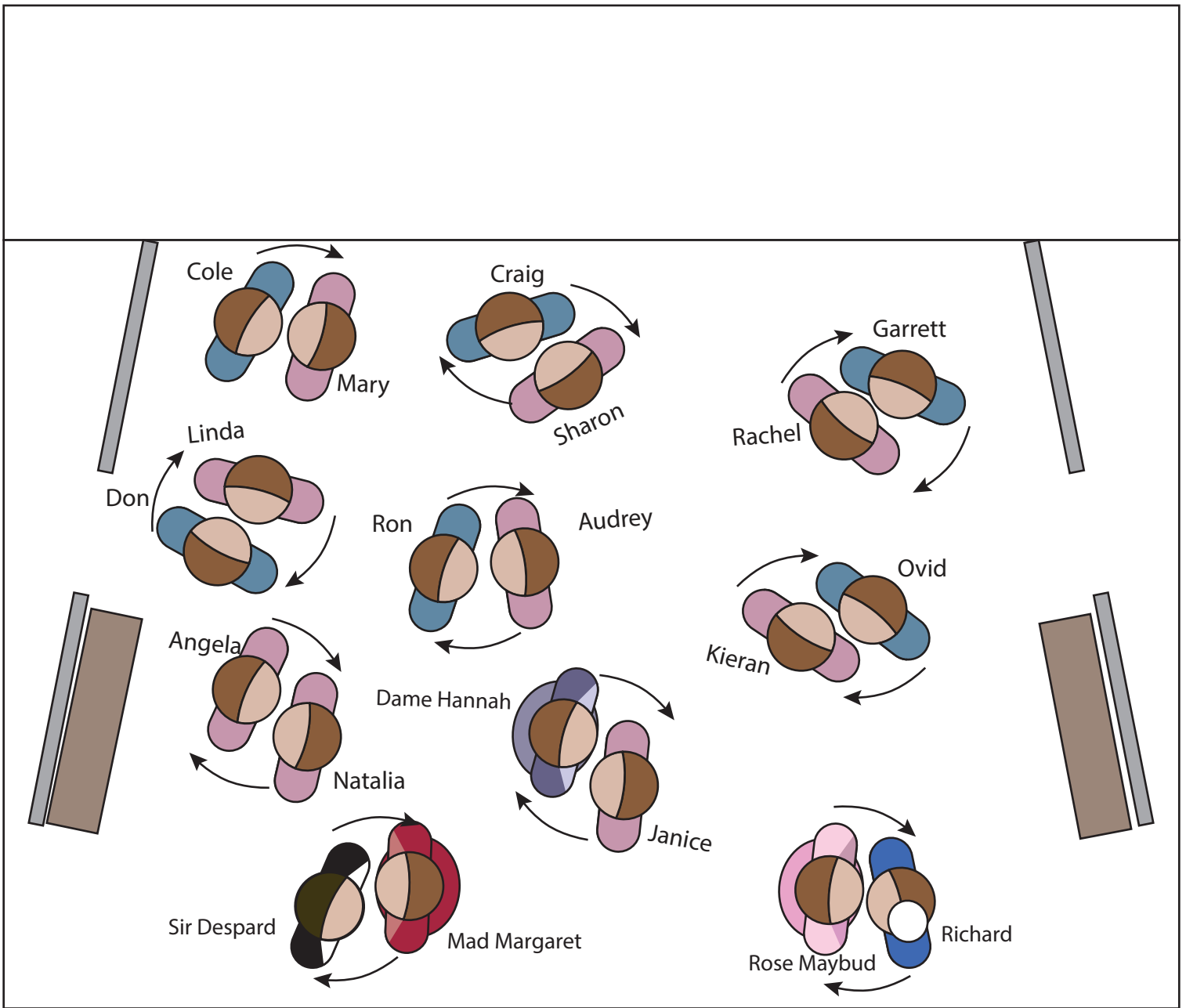


Page130-133

*Sir Ruthven moves back and forth madly. Then grabs Old Adam*

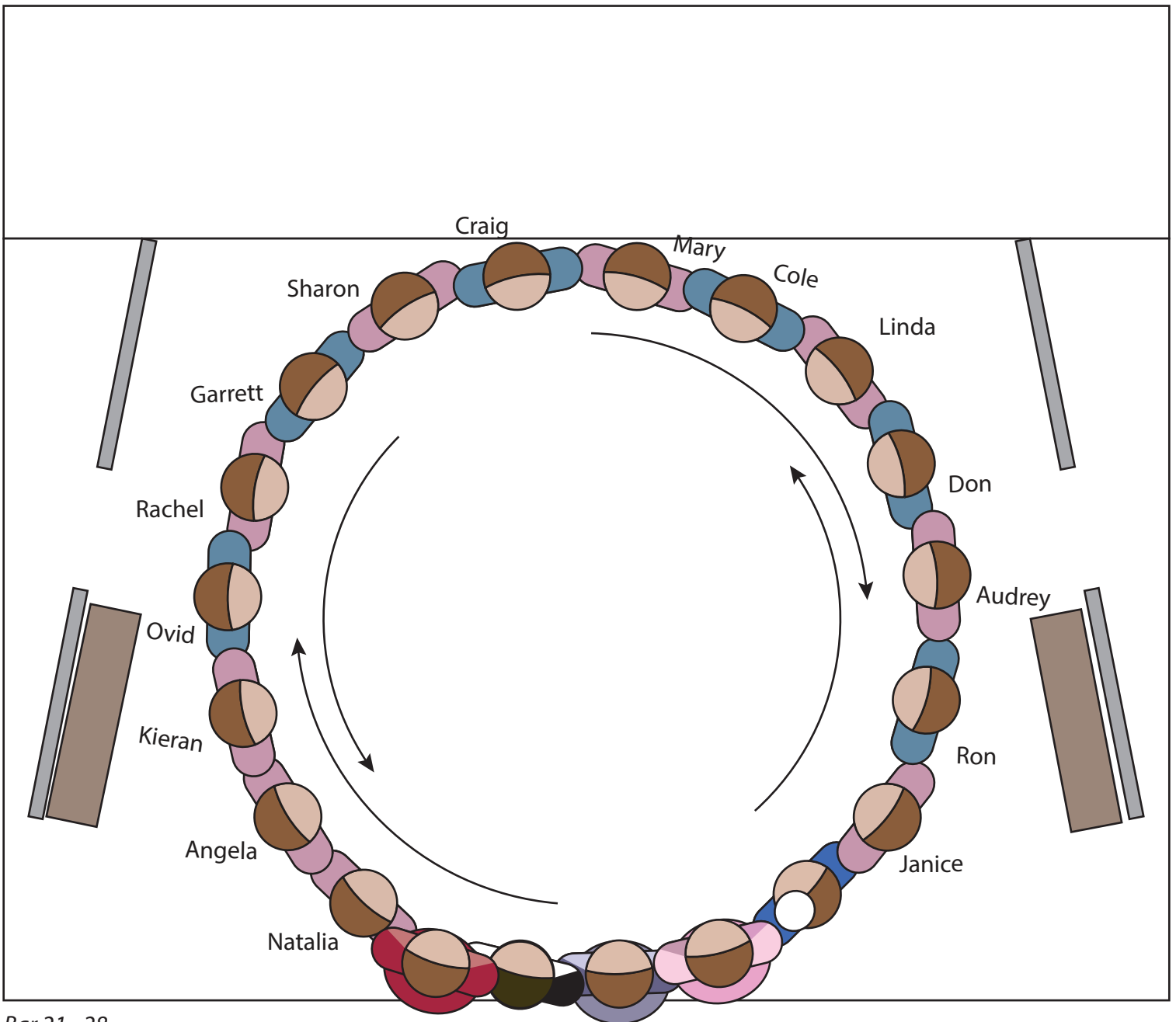
*Both Sir Ruthven and Old Adam exit through the audience.*

**Chorus** - Oh, happy the lily when kissed by the bee; and sipping tranquilly quite happy is he  
 And happy the filly that neighs in her pride; but happier than any, a pound for a penny  
 A lover is when he embraces his bride,  
 Embraces his bride, *(Couples have formed at this point)*  
 Embraces his bride.



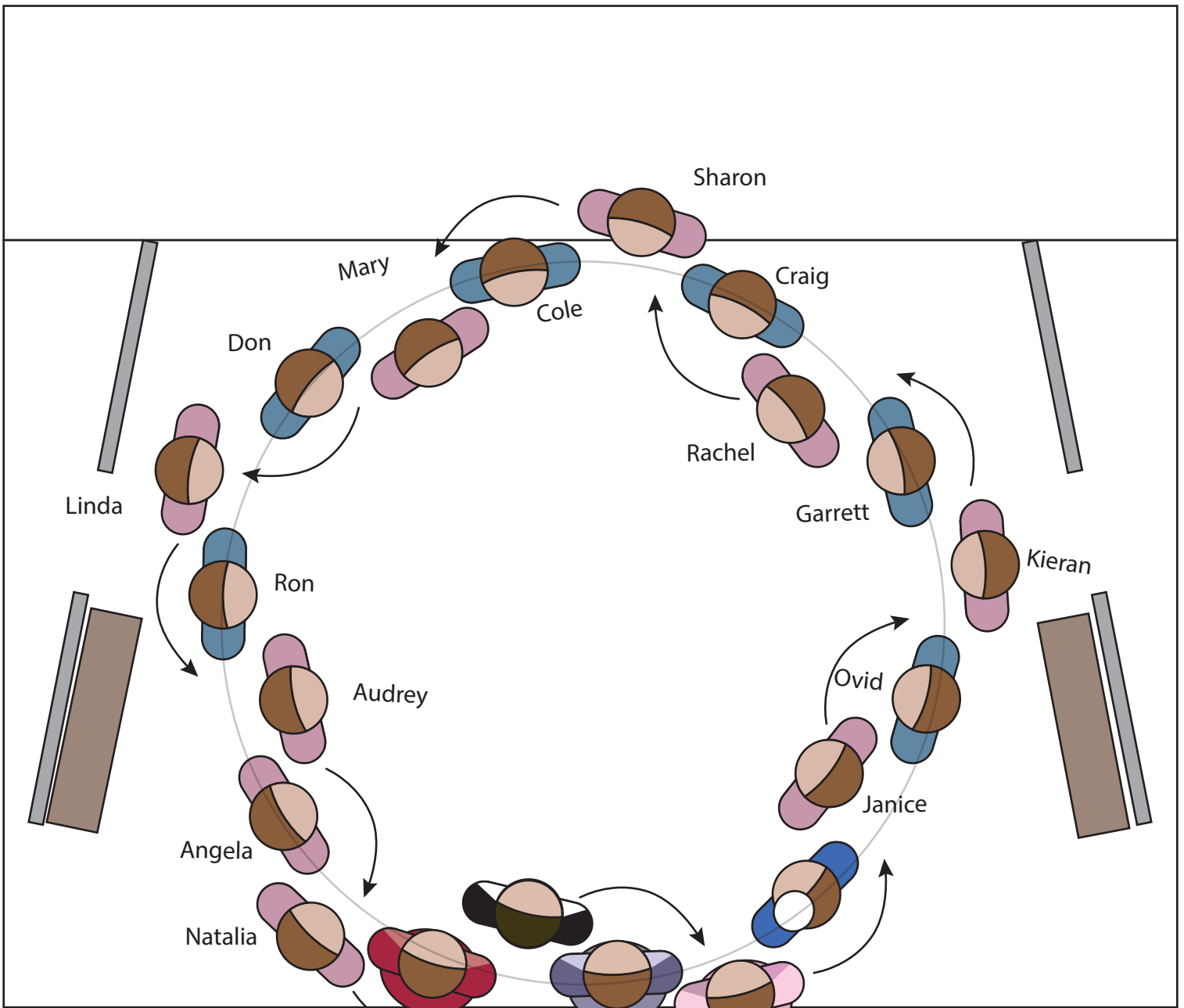
Page133 - First six bars of the dance.

Pairs spin in spot palms together - 3 times - one direction, then the other.



Bar 21 - 28

Form a circle, hold hands. Circle moves clockwise three counts, then counter clockwise, 3, then clockwise 3

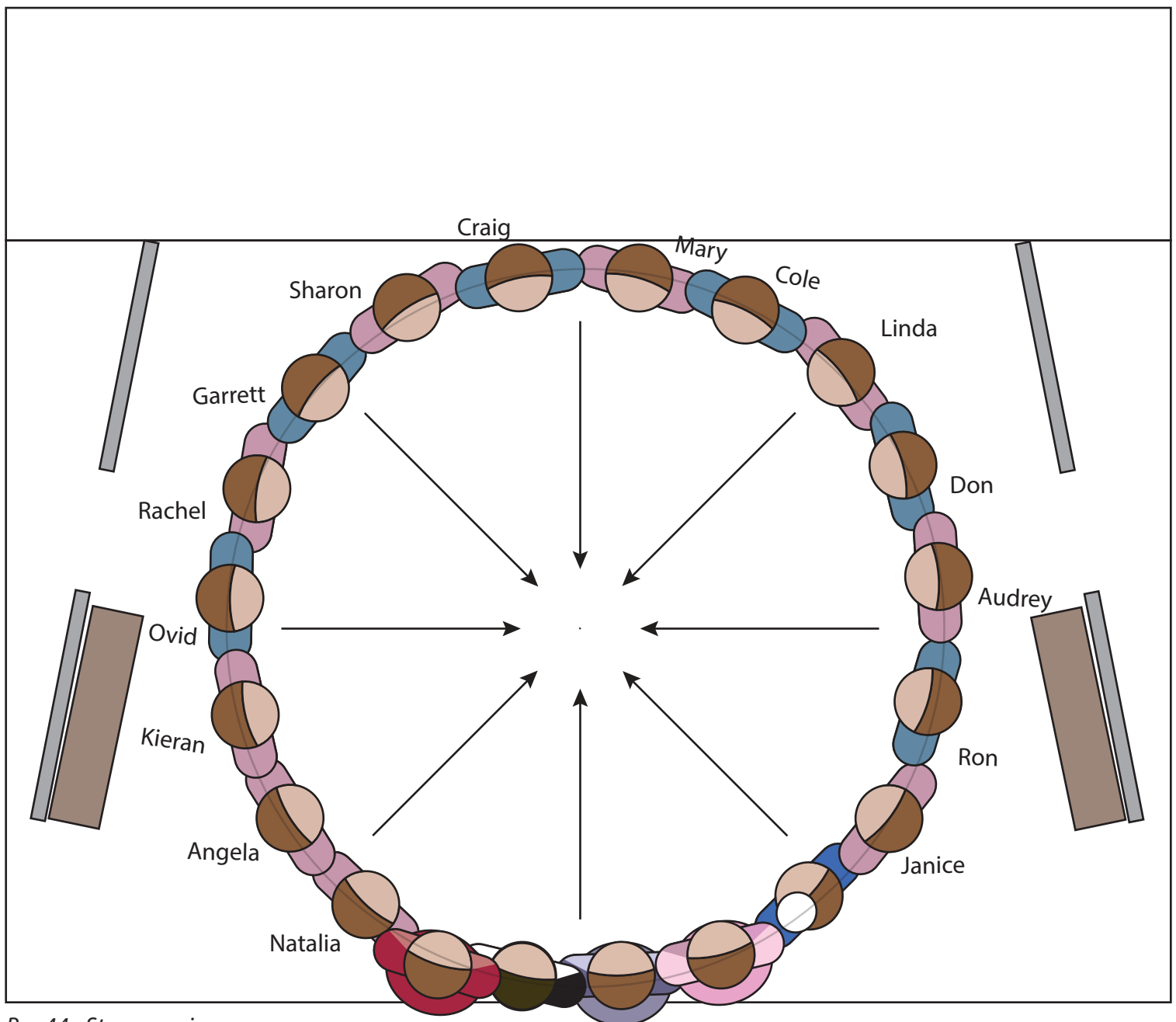


Bar 29 - Get into position for weave

Bar 34 - Weave counter clockwise

Bar 40 - Weave clockwise.

Men (except Despard) and Angela, Mad Margaret and Dame Hannah remain stationary but turn to face audience. All others weave through the 'poles'.



Bar 44 - Stop weaving

Bar 45 - 46 - Rush in and "Weeee"

Bar 47 - 48 - Rush out and "Weee"

Bar 49 - 50 - Rush in and "Weee"

Bar 51 - 52 - Rush out and 'stare longingly' at your partner

Bar 55 - Curtsy to one person

Bar 57 - Turn and curtsy to another person

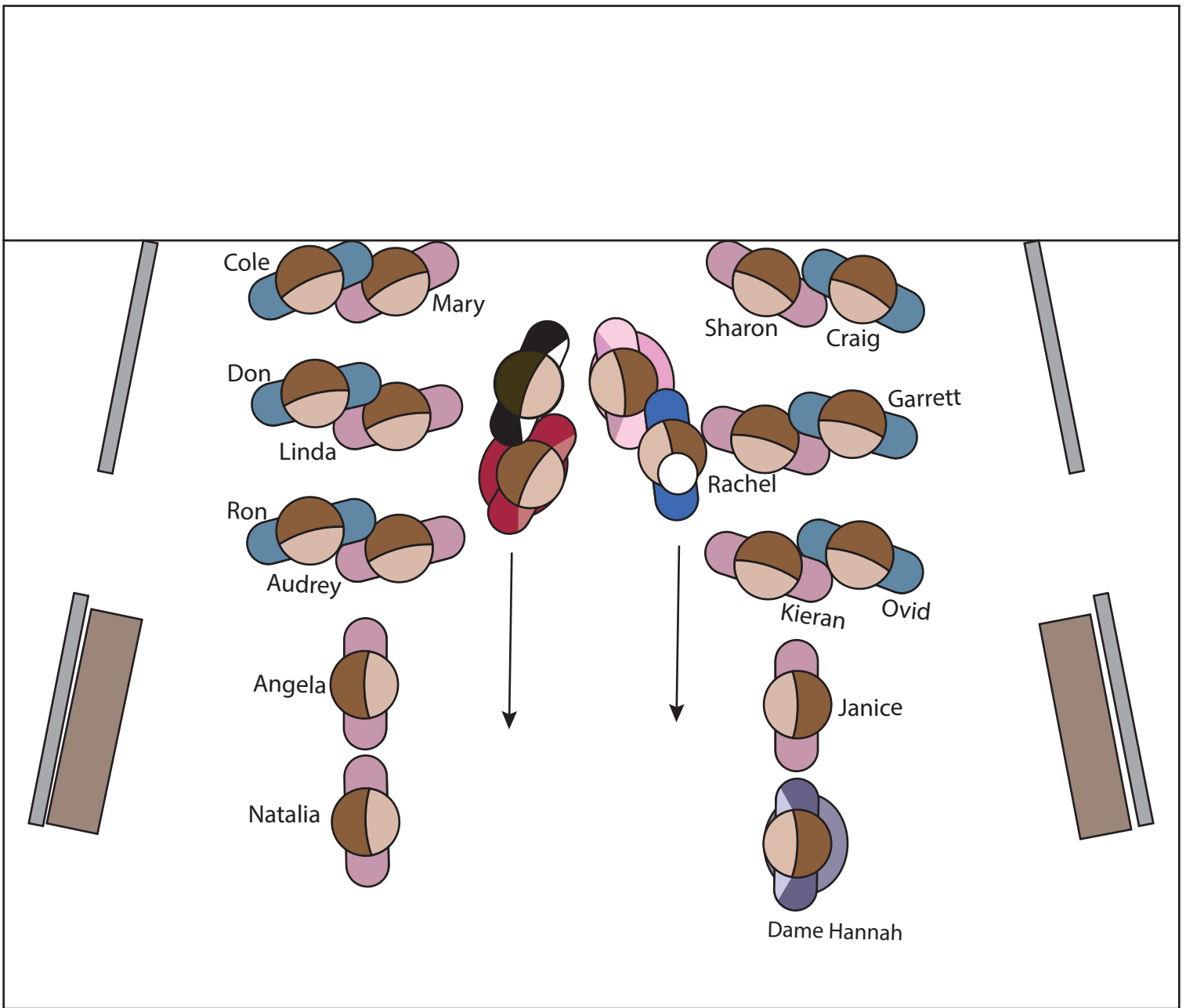
Bar 60 - 61 - Grab, dip and kiss.

Everyone rushes into the circle, rushes out, rushes in, rushes out. This is done to the beat of the music 4 times.

On the final time out, you find a partner - not necessarily your original.

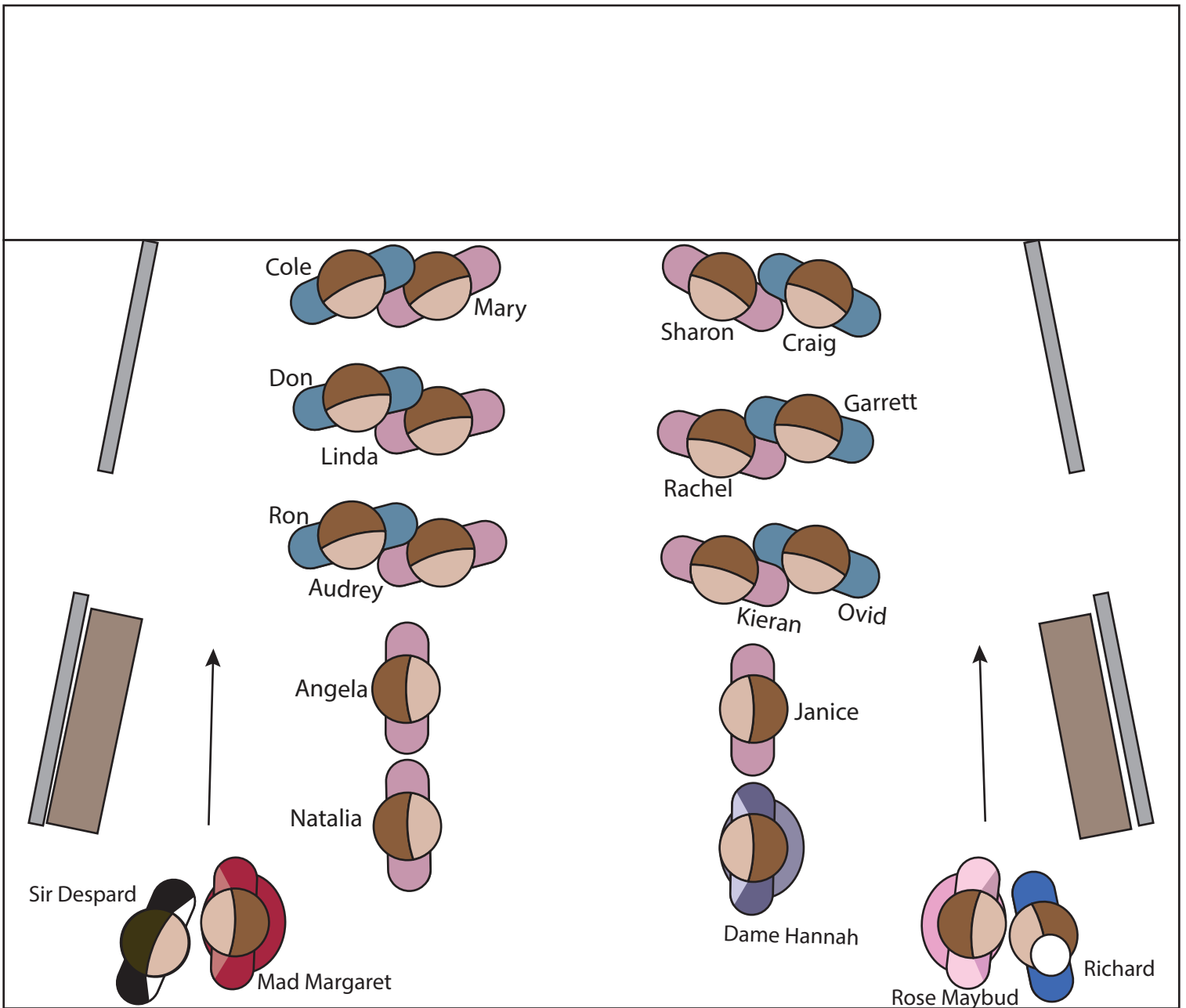
Ideally Despard and Margaret are partnered again, but Richard grabs a lady (preferably Angela), and Rose gets upset, and extricates him from the grasp of another woman.

On the final beat of the music the men dip their partner and, with backs to the audience 'kiss' them. Those without a partner smile and clap.



Page133 Bar 11 - 16

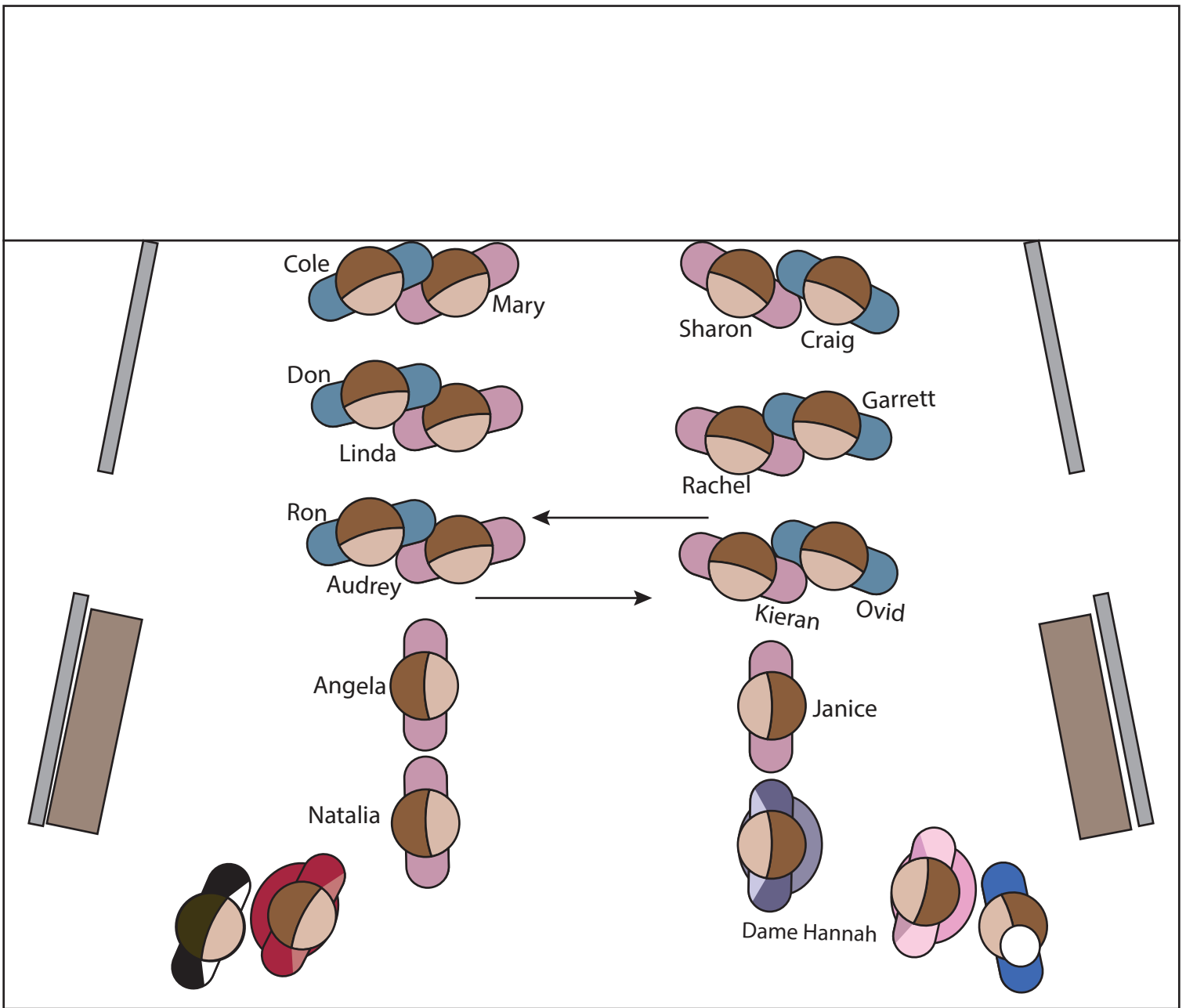
Despard and Margaret, and Rose and Richard triple-step their way down the aisle.



Page133 - Bars 6 - 10

Couples form an aisle. Despard and Margaret, and Rose and Richard make their way upstage center.





Bar 18 - Couple 1 & 2

Bar 19 - Couple 3 & 4

Bar 20 - Couple 5 & 6

Couples cross over - two couples at a time. Then the next two. Then the final two.